



SAVETHETEMAZO.ORG

Together... We'll Save It.

Col·lectiu F.R.E.N.È.T.I.C.



“Is said to be a sound and musical stimulus that makes the body vibrate and the mind unleashing intense emotions.”

Royal Spanish Academy



SAVE THE TEMAZO is an international **NGO** that fights to rescue the emotional value of music, investigating the musical and sound connections that exist in the world and their influence on a social, cultural and artistic level.

In 2018 the **Col.lectiu F.R.E.N.E.T.I.C** was created at the request of the **Spanish Delegation of SAVE THE TEMAZO** with the aim of making a show to spread the message and the latest research of the organization.

The show premiered in July 2020. Since then we have toured festivals, cities and towns in which we have recorded the experience whilst expanding the **Temazo** horizon.

ONE MESSAGE, MANY VOICES!

In each place we record a live video that we broadcast on social networks and that we make available to the organizers of the event.

All this directed by the film director **Suso Imbernón**.



FILE OF THE SHOW

**Title:**

SAVE THE TEMAZO.ORG

Artistic style:

Circus, Humor and *Temazos* "old hits".

Duration:

60 minutes + 15 min de pre-show.

Circus disciplines:

Flying trapeze, jump into space, manipulation of objects (microphones, cables, bottles, records and flags), cyr wheel, archery, counter balance, aerial hoop and of course lots of humor.

Age group:

All ages.

Language:

Spanish, Catalan / Valencian, English and French.

Venues:

Street

Production

Col·lectiu F.R.E.N.È.T.I.C.

Authors /performers

Gonzalo Santamaría

Matías Marré

Marilén Ribot

Raül García

Suso Imbernón

Stage director

Jimena Cavalletti

Technical director

Abrahan Gómez

Costumes

Sara Recatalá

Stage set

Col·lectiu F.R.E.N.È.T.I.C.

Construction

Raúl Garbayo

Video

Terratrèmol Films

Web page

Teresa Méndez

Design

Andrés Lacruz

Irene Palacios

Photography

Nerea Coll

TECHNICAL SHEET: (Contact the technical department): matias@savethetemazo.org

COL·LECTIU F.R.E.N.È.T.I.C.

(Stage Response Front for Non-Exclusive Theatre and Circus)



(Stage Response Front for Non-Exclusive Theatre and Circus) The collective is made up by a multidiscipline team of four circus artists from companies with an outstanding trajectory and a film production company. Among the founding members are Gonzalo Santamaría (Eddy Eighty), Marilén Ribot and Matias Marré (Atempo Circ), Raúl García (Les Dessous de Barbara) and Suso Imbernón (Terratrèmol Films).

“Life with no temazos would be a mistake.”

Friedrich Nietzsche



MARILÉN RIBOT

Studied in Carampa Circus School, (Madrid) and graduated in Circus Arts in DOCH, Sweden. In 2009 she founded the Atempo Circ company traveling throughout Europe, Korea and Greenland.

As a freelance artist she has worked with Andrés Lima, Firenza Guidi, “The Hole 2”, Cirkus Cirkör, Circo Wonderland, Circ Cric, 7 Doigts de la Main, Burnt out Punks, Gorilla Circus, Hurja Ruuth, Krystallpalast among others. She has obtained several awards: Malabart 2017 (flying rope).

Performing Arts Award IVC 2020.



GONZALO SANTAMARÍA

Specialized in juggling, balance and humor. Diploma in Circus Comedy (Bristol / 2005).

Pupil of Leo Bassi, Bim Maison, Michelle Man, Tim Claydon among others. He has performed at Royal Albert Hall, CNE Toronto, Kleines Fest Hannover, Fringe Festival of Adelaide, Dubai City Festival... among his most outstanding shows are: “The Power of the 80’s”; “PerrAkos Soundsystem ”, “ L’Amagatall de Somnis ” “The Road to Nowhere”.

Coordinated and directed the 1st and 2nd International Circus Festival of Valencia “Con-torsions”. He is a founding member of the AVC, Associació Valenciana de Circ (2003) and of the APCCV, (2010).



RAÚL GARCÍA

"Studied music until he was 16 years old. He has trained in performing arts since 2003, studying at A.V.C. Associació Valenciana de Circ (Valencia), E.M.C.A. (Madrid), Katakomben (Berlin) and Le Lido (Toulouse). Currently he is performing with his juggling piece "Coquelicot" and with his company "Les dessous de Barbara".

He teaches in Europe, Asia and Latin America. It's at The head of projects like "SLKH Produccions" audio -visual production company; "La Virgule" (residence center for nomadic artists in Toulouse) or "Festina Lente" itinerant festival on sailboats.

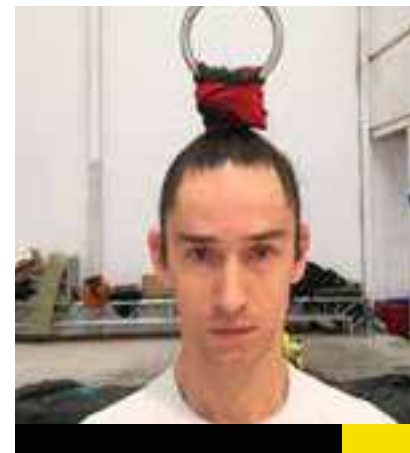


SUSO IMBERNÓN

He made his directing debut with the feature film "Amor En Polvo" premiere at the Cinequest Festival (California, USA) and was released in theaters in July 2020.

He has directed numerous short films and commercials and is a founding member of Terratrèmol Films.

In parallel he has developed his career as an actor, training in Buenos Aires and has participated in shows like "About the campo", "Retablo del Abandono" and "PerraKos Sound System".



MATÍAS MARRÉ

Diploma in Visual Arts in the University of Chile. He specializes in circus, contemporary dance and theater since 2002 in Spain. Best performance award in the Choreographic Contest Burgos New York 2009.

Best performance award in the Choreographic Contest Burgos New York 2009. He has worked in projects for companies such as Proyecto Titoyaya, Sept Doigt de la Main, Another Dance, Circo Gran Fele, Enclave Arts of Movement, Circ Cric, Nats Nus Dansa, Mar Gómez, or Circo Wonderland among others.

He is a founding member of the Cia. Atempo Circ (2009) being the producer, performer and director of shows such as "Atempo" "Learning beginning to Lose", "Deal", "Joc" and "Soliloq" and "Pulso".

"The temazos are a way of dreaming and travelling together another dimension."

Cecilia Bartoli


PICTURES OF THE SHOW



GET IN TOUCH BECOME A MEMBER:

 www.savethetemazo.org

 hola@savethetemazo.org

 0034 639 559 723

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